

Ugnayang Pang-Aghamtao, Inc.

Organized in early 1977, the Ugnayang Pang-Aghamtao, Inc. (UGAT) is the national organization of anthropologists in the Philippines, drawing most of its members from anthropology students, researchers, teachers, and other individuals interested in the discipline.

The objectives of UGAT are: to promote, develop, and disseminate anthropological knowledge; to deepen the knowledge, understanding, and participation of and among different ethnolinguistic groups in working towards an integrated national consciousness and development; to forge linkages among anthropologists and others doing related work within and outside the country; and to uphold professional ethics.

UGAT is a regular member of the Philippine Social Science Council (PSSC), and is affiliated with the International Union of Anthropological and Ethnological Sciences (IUAES).

National Commission for Culture and the Arts

The National Commission for Culture and the Arts (NCCA) is an independent government agency mandated to develop, promote, and preserve Filipino culture and arts through the formulation and implementation of policies in coordination with affiliated private and public cultural agencies.

The Commission was born out of an alliance of artists and cultural workers in 1986 which recommended the creation of a Ministry of Culture. In response to this proposal, President Corazon C. Aquino signed Executive Order 118 on January 30, 1987 creating the Presidential Commission on Culture and the Arts (PCCA). This became the cultural arm of the Office of the President of the Republic of the Philippines.

In April 1992, the PCCA was transformed into an independent body through Republic Act 7356, co-sponsored by Senators Edgardo Angara, Heherson Alvarez, Leticia Ramos Shahani, and Congressman Carlos Padilla. It was thereafter known as the National Commission for Culture and the Arts (NCCA).

Since 1988, the NCCA has implemented hundreds of projects benefitting thousands of artists and cultural workers. These include performers, writers, painters, librarians, curators, archivists, researchers, conservators, academicians, cultural administrators, and the like.