

## EDITORS' NOTES

This 25<sup>th</sup> volume of *AghamTao* enjoins readers to consider deep maritime continuities across time and space (specifically between the islands stretching from Southeast Asia and north along the edge of the Pacific), but also, changing seascapes.

As we closed the issue, it also turned out that all the articles (and images) have been written (or captured) by women. Indeed a special highlight of the issue is women's engagement with the deep sea, both as a 'relic' of ancient connections (Cynthia Neri Zayas on the *ama*, women divers) and occurring as part of women's struggles to adapt within contemporary coastal places, in the Philippines (Jecelyn Pastor). Terue Yamauchi's personal journey documented in her 'diary' of photographs of women free divers (from Japan, Korea, and southern Philippines), and her literary reflections make this issue of *AghamTao* quite unique.

In this issue, one can find fine ethnographic detail on social relations and resource sharing arrangements associated with fixed gears that have been in use for a very long time, such as: tidal stone weirs (Cynthia Neri Zayas), and long-standing technology of fish corrals associated with fishing concessions (Suzanna Roldan).

There are articles that offer historical perspective on the pursuit of livelihood between land and sea or adaptation by achieving a balance of farming and fishing (Deanna Joyce Neri, Lilian de la Peña), or focus closely on the playing out of tension between regimes of the sea as a commons, expressed as gear conflicts (Maria Mangahas).

Many of the submissions for the issue were presented at the UGAT conference (co-organized with the Philippine Geographical Society) on the theme "*Dagat ug Kinabuhi: Maritime Cultures, Spaces and Networks*" convened by Cynthia Neri Zayas, and held at Silliman University, Dumaguete City last October 22-24, 2015. Submissions were also taken from a research project to compile unpublished ethnographies of fishing communities in the Philippines ("*Fishing for a Living*") initiated by Maria Mangahas.

This volume of *AghamTao* went to press with surfeit of articles and with more still in the process of peer review, so we ask our readers to please look forward to a second (special) issue for this volume, still on the sea and human life.