

AGHAMTAO 1990

Cultural Pluralism and Nationhood

Edited by **Arnold Molina Azurin**

“ . . . the use of the term Malay or Proto-Malay is relegated to the background or rejected because the Malays were the end-products of the Proto-Austronesians or Proto-Philippineasians. The Malays were not our ancestors, it was rather the Proto-Austronesians or Proto-Philippineasians who were the descendants of a still more ancient stock . . . ”

E. Arsenio Manuel

“ . . . Many, if not most, of our fiestas have become mere colorful showcases for tourists, especially foreign visitors who skim over the surface of our culture and who, through fiestas, introduce wrong values, reducing all cultural forms and expressions into mere commodities to be bought and sold, and leading ultimately to the commerce and exploitation of human beings . . . ”

Alice G. Guillermo

“ . . . Folklore, for the reason that it serves as a bearer of philosophy, is therefore a vital force in the life and history of our different cultural communities. It is a historic reality . . . expressing their deepest thoughts, ideas, feelings and beliefs and helping construct and reconstruct their mode of existence . . . ”

Vivencio R. Jose

The editor Arnold Molina Azurin, is author of *Just Vexations*, a collection of essays on political culture. His essay re-evaluating ethnicity as a political lever won first prize in the Palanca Awards 1991. His latest book is *Upwind, downstream*, a collection of prizewinning anthropoems.